

Eli Paperboy Reed

Tell me what I wanna hear

Moderate $\text{♩} = 138$ ($\text{♪}=\text{♪} \text{♪}$)

Intro

Couplet (16 mesures)
A

The musical score consists of two staves. The top staff is for the bassoon, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff is for the guitar, with a standard bass clef and a 4/4 time signature. The score includes lyrics in capital letters above the notes. Measure 1 starts with a bassoon riff followed by a guitar riff. Measures 2-4 continue the bassoon riff. Measures 5-8 introduce a new bassoon riff. Measures 9-12 return to the original bassoon riff. Measures 13-16 introduce a new bassoon riff. The guitar part features a steady eighth-note pattern throughout.

D A
T
A
B
5-5-5-5 9-9-7-7 | 5-5-5-5 7-5-7 | 5 5 5 5 | 5-5-5-5 9-9-7-7 | 5-5-5-5 9-9-7-7 |

6 D A
5-5-5-5 9-9-7-7 | 5-5-5-5 7-7-5-7 | 5 5 5 5 7-7-5-7 | 5-5-5-5 9-9-7-7 | 5-5-5-5 9-9-7-7 |

E A D
11 7-7-7-7 9-9-7-9 | 7-7-7-7 9-9-7-9 | 5 5 5 5 9-9-7-7 | 5-5-5-5 9-9-7-7 | 5-5-5-5 7-7-5-7 |

F A D
16 8-8-8-8 8-8-7 | 5-5-5-5 9-9-7-7 | 5 5 5 5 7-7-7-7 | 5 5 5 5 5-5-5 | 5-5-5-5 7-7-5-7 |

Refrain (16 mesures)

The musical score consists of two staves. The top staff is for the bassoon, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff is for the guitar, with a standard bass clef and a 4/4 time signature. The score includes lyrics in capital letters above the notes. Measures 21-24 start with a bassoon riff. Measures 25-28 introduce a new bassoon riff. Measures 29-32 introduce a third bassoon riff. Measures 33-36 introduce a fourth bassoon riff. The guitar part features a steady eighth-note pattern throughout.

E A E
21 7-7-7-7 9-9-7-9 | 7-7-7-7 9-9-7-9 | 5 5 5 5 9-9-7-7 | 5-5-5-5 9-9-7-7 | 7-7-7-7 9-9-7-9 |

A D
26 7-7-7-7 9-9-7-9 | 5-5-5-5 9-9-7-7 | 5 5 5 5 9-9-7-7 | 5-5-5-5 7-7-5-7 | 5-5-5-5 7-7-5-7 |

A F# B E
31 5 5 5 5 4 4 4 4 | 2 2 2 2 2 2 4 4 | 2 2 2 2 4 4 2 5 | 2 2 2 2 4 4 2 | 7 7 7 7 7 | 7

Couplet**Couplet à partir d'ici le reste de la chanson se joue 1/2 ton + haut**

A#

D#

37

6-6-6-6 10-10-8-8 | 6-6-6-6 10-10-8-8 | 6-6-6-6 8-8-6-8 | 6-6-6-6 8-8-6-8 |

A#

F

A#

44

6-6-6-6 10-10-8-8 | 6-6-6-6 10-10-8-8 | 8-8-8-8 | 10-10-8-10 | 8-8-8-8 | 10-10-8-10 | 6-6-6-6 10-10-8-8 |

D#

F#

A#

D#

49

6-6-6-6 10-10-8-8 | 6-6-6-6 8-8-6-8 | 9-9-9-9-9-8 | 6-6-6-6 10-10-8-8 | 6-6-6-6 8-8-8-8 |

refrain

F

A#

54

6-6-6-6 | 6 | 8-8-8-8 | 10-10-8-10 | 8-8-8-8 | 10-10-8-10 | 6-6-6-6 | 10-10-8-8 |

F

A#

59

6-6-6-6 10-10-8-8 | 8-8-8-8 | 10-10-8-10 | 8-8-8-8 | 10-10-8-10 | 6-6-6-6 10-10-8-8 | 6-6-6-6 10-10-8-8 |

D#

A#

G

C

6-6-6-6 8-8-6-8 | 6-6-6-6 8-8-6-8 | 6-6-6-6 5-5-5-5 | 3-3-3-3 3-3-3-3 | 5-5 | 3-3-3-3 | 5-5-3-6 |

Couplet

F

69

3-3-3-3 | 5-5-3 | 8-8-8-8 | 8 |